

St. James Infirmary

(Revised 18 August 2013)

Traditional

Arranged by Everett W. Howe

$\text{♩} = 96$
(Playfully macabre, à la Edward Gorey.)

Soprano

Alto

Tenor

Bass

Piano (rehearsal only)

mp Down down down down duh-duh-duh-Down down

mp Dee doo doo dee doo doo

mf I went

mf I went

doh dee doo Dee doo doo dee doo doo doh dee doo

down down duh-down duh-Down down down down down

4

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as quarter note = 96. The Soprano and Alto parts have whole rests. The Tenor part has whole rests in the first two measures, followed by a melodic line in the third measure with lyrics 'Dee doo doo dee doo doo'. The Bass part has a melodic line in the first two measures with lyrics 'Down down down down duh-duh-duh-Down down', followed by a melodic line in the third measure. The Piano part has whole rests in the first two measures, followed by a melodic line in the third measure. The score includes lyrics and musical notation for a rehearsal section. The lyrics are: 'Down down down down duh-duh-duh-Down down', 'Dee doo doo dee doo doo', 'I went', 'I went', 'doh dee doo Dee doo doo dee doo doo doh dee doo', and 'down down duh-down duh-Down down down down down'. The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics.

7

down to Saint James In-firm-ry I saw my ba - by

down to Saint James In-firm-ry I saw my ba - by

Dee doo doo dee doo doo duh dee doo Dee doo doo dee doo doo

Down down down down duh-down duh-Down down

10

there She was stretched out on a long white ta-ble So

there She was stretched out on a long white ta-ble So

duh dee doo Dee doo doo dee doo doo duh dee doo

down down down Down down down down duh-down so

13

cold, so sweet, so fair. So cold, ooo - ooo, So

cold, so sweet, so fair. So cold, ooo - ooo, So

Cold, so sweet, so fair. So co - ld, oo - oo-oo - oo - oo So

cold so sweet so fair. So

17

cold, ooo - ooo. Let her go, let her go, God

cold, ooo - ooo. Let her go, let her go, God

co - ld, oo-oooo-oo. Dee doo doo dee doo doo duh dee doo Dee doo doo dee doo doo

co - ld, oo-oooo-oo Down down down down down Down down

bless her Wher-ev - er she may be She can
 bless her Wher-ev - er she may be She can
 duh [~]dee doo [~]Dee doo doo [~]dee doo doo [~]duh [~]dee doo
 down down duh-down duh-Down down down down down

search this wide world ov-er And nev-er find anoth-er sweet man like me. So
 search this wide world ov-er And nev-er find anoth-er sweet man like me. So
[~]Dee doo doo [~]dee doo doo [~]duh [~]dee doo Find anoth-er sweet man like me. So
 Down down down down And nev-er find anoth-er sweet man like me.

28

cold, ooo - ooo, So cold, ooo - ooo.

cold, ooo - ooo, So cold, ooo - ooo.

co - ld, oo - oo-oo - oo - oo So co - ld, oo - oo-oo - oo. Dee doo doo dee doo doo

So co - ld, oo - oo-oo - oo Down down

32

When I die, bury me in my straight lace shoes, Box back

When I die, bury me in my straight lace shoes, Box back

duh dee doo Dee doo doo dee doo doo duh dee doo

down down down Down down down down down duh-down duh-

35

coat, and a Ste - tson hat. Put a twen-ty dol - lar gold piece on my

coat, and a Ste - tson hat. Put a twen-ty dol - lar gold piece on my

Dee doo doo dee doo doo duh dee doo Dee doo doo dee doo doo

Down down down down down Down down

38

watch-chain So the boys 'll know I died stand-in' pat. So

watch-chain So the boys 'll know I died stand-in' pat. So

duh dee doo Boys 'll know I died stand - in' pat. So

down down duh-down the boys 'll know I died stan-din' pat.

41

cold, ooo - ooo, So cold, ooo - ooo. Oh, *mf* Girls went down to the

cold, ooo - ooo, So cold, ooo - ooo. Oh, *mf* Seven girls went down to the

co-ld, oo-oooo-oo-oo So co-ld, oo-oooo-oo-ooo. Oh, *mf* Seven girls went down to the

So co-ld, oo-oooo-oo-ooo Oh, *mf* Girls to

46

graveyard Seven girls all dressed in black Girls went down to the

graveyard down down down Girls all dressed in black Seven girls went down to the

graveyard Seven girls all dressed in black Seven girls went down to the

graveyard Girls in black down down down Girls girls to

50

graveyard down down down Six of them are co-min' back. So cold, ooo - ooo, So

graveyard down down down Six of them are co-min' back. So cold, ooo - ooo, So

graveyard Only six of them are co-min' back. *mp* So co-ld, oo-oooo-oo-oo So

graveyard Six of them are co-min' back. *mp* So

55

cold, ooo - ooo. I went down to Saint James In-

cold, ooo - ooo. I went down to Saint James In-

co - ld, oo-oooo-oo. Dee doo doo dee doo doo duh dee doo Dee doo doo dee doo doo

co - ld, oo-oooo-oo Down down down down down Down down

59

firm-ry I saw my ba - by there She was

firm-ry I saw my ba - by there She was

duh dee doo Dee doo doo dee doo doo duh dee doo

down down duh-down duh-Down down down down down

62

stretched out on a long white ta-ble So cold, so sweet, so

stretched out on a long white ta-ble So cold, so sweet, so

Dee doo doo dee doo doo duh dee doo Cold, so sweet, so

Down down down down duh-down so cold so sweet so

fair. So cold, so cold, so cold.

fair. So cold, so cold, so cold.

fair. So co - ld, so co - ld, so cold.

fair. So co - ld, so cold.

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'fair. So cold, so cold, so cold.' The piano accompaniment features a simple harmonic progression in the right hand and a more active bass line in the left hand.